

"La Lyra"

1. Ouverture

G. Ph. Telemann

Violino 2

8

16

21

28

36

39

42

45

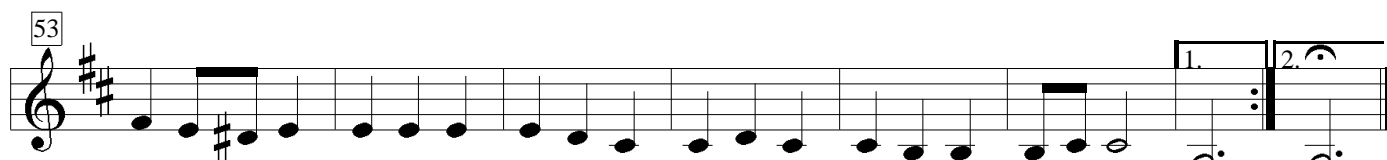
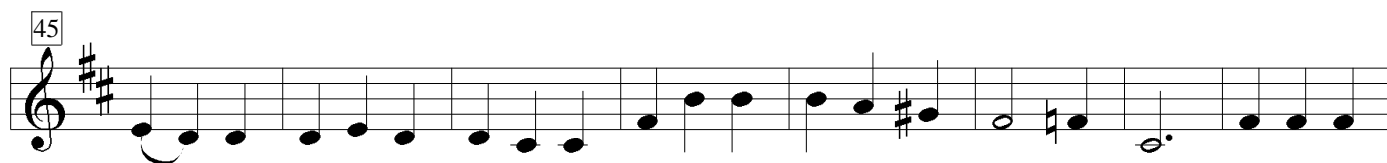
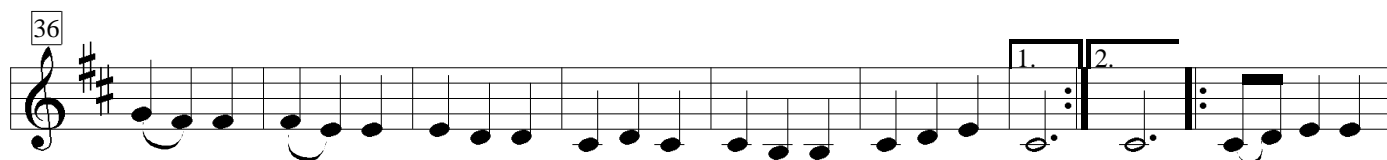
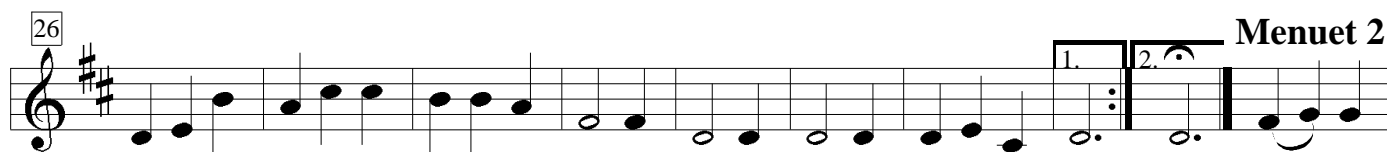
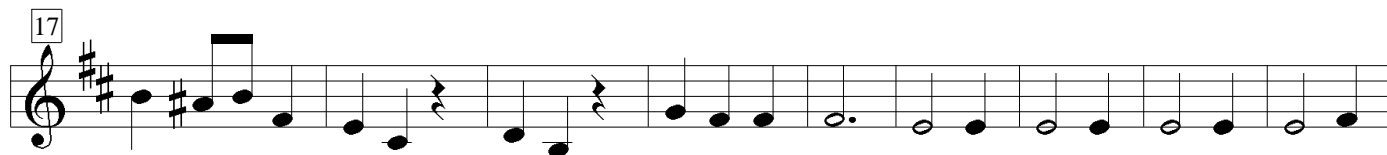
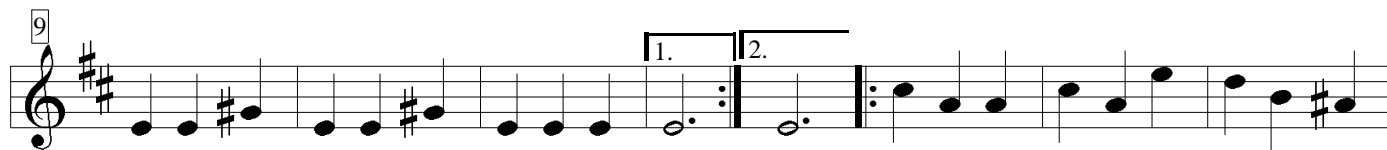
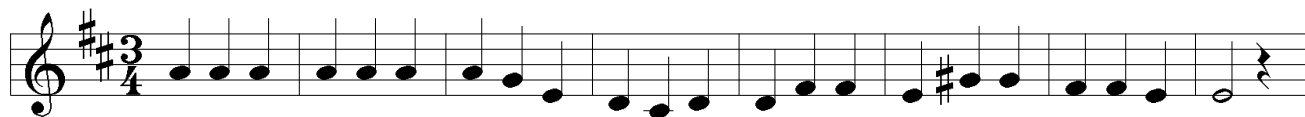
48

52

Musical score for La Lyra I, p. 2, measures 55-87. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 55, 58, 62, 65, 68, 72, 75, 80, and 87 marked at the beginning of their respective staves. The final measure (87) includes a first ending (1.) and a second ending (2.).

2. Menuet 1

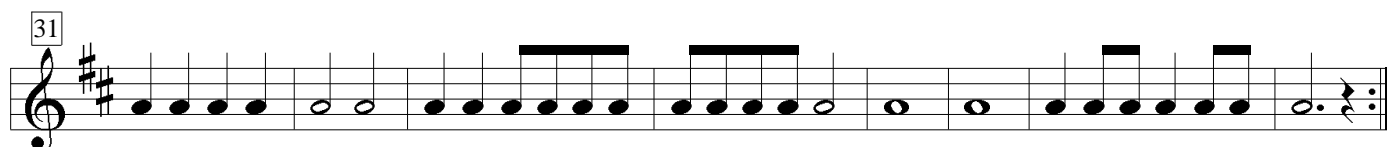
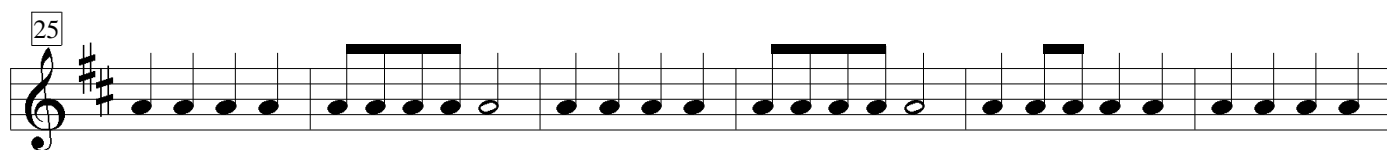
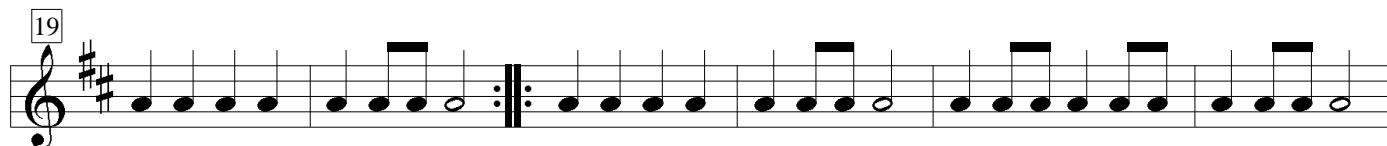
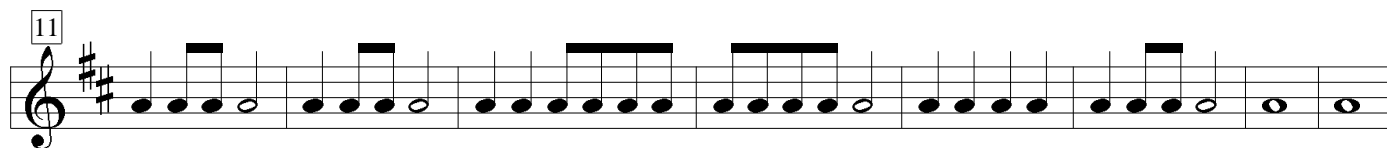
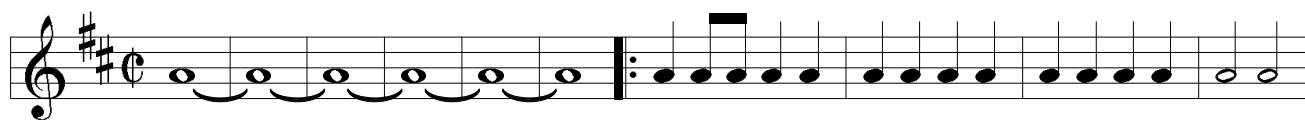
Violino 2



Menuet I da capo

3. La Vielle

Violino 2



4. Sicilienne

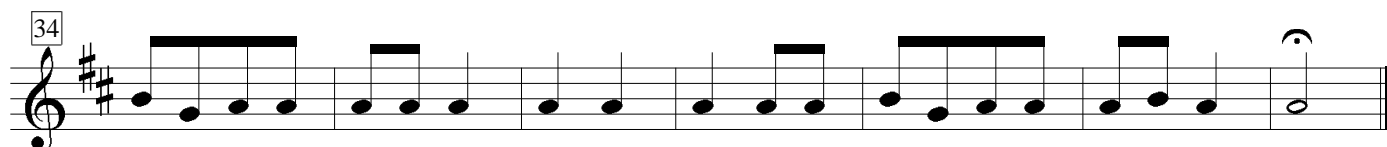
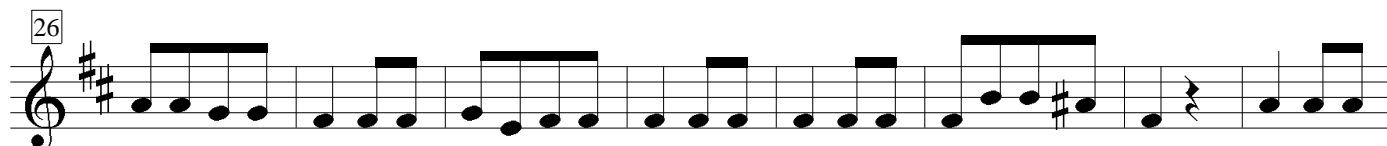
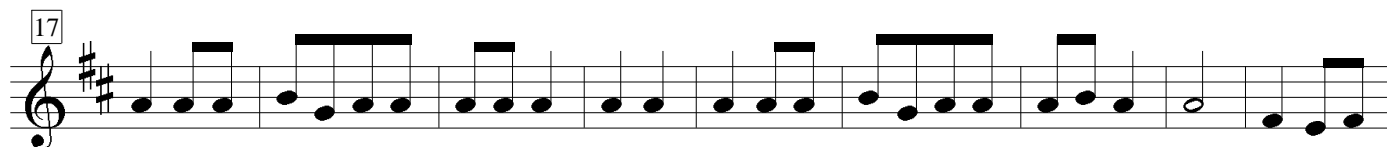
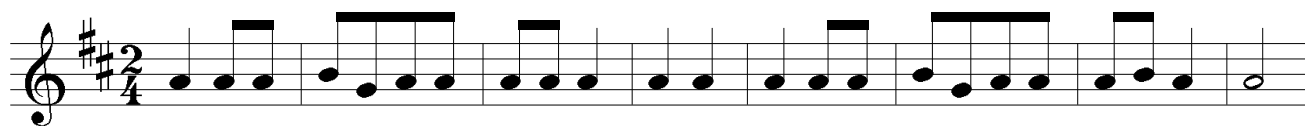
Violino 2

10

19

5. Rondeau

Violino 2



6. Bourrée I

Violino 2

8

15

23

Bourrée II

29

35

42

Bourrée I da capo

7. Gige

Violino 2

5

8

12

16

19

23

26